



Roberto Beccaceci

QUID FECI TIBI?

**Trio per clarinetto in Sib,
violoncello e pianoforte**

violoncello

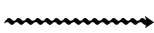
ABBREVIAZIONI E SEGNI CONVENZIONALI

fltz. *flutterzunge*;
s.att. senza far sentire l'attacco.

pont. sul ponticello;
tast. sulla tastiera;
N posizione normale dell'arco;
Sord. con sordina;
S. Sord. senza sordina.

l.v. lasciar vibrare.

SV senza vibrare;
V vibrato normale;
VL vibrato lento;
VR vibrato rapido;

il segno:  indica il passaggio graduale da un tipo di vibrato ad un altro;

 accentato, come un tempo forte;
 disaccentato, come un tempo debole;

 corona lunga;
 corona normale;
 corona breve;

i segni:    indicano una dinamica comune a tutte le parti prive di indicazioni proprie.

AVVERTENZE

1. Le indicazioni di metronomo non devono essere intese rigidamente, ma come proposte che gli interpreti sono liberi di variare - entro certi limiti - sulla base delle proprie esigenze espressive.
2. I segni di alterazione hanno valore - esclusivamente - nell'ambito della misura e del singolo pentagramma cui si riferiscono.

Durata: 14' - 14':30''

Violoncello

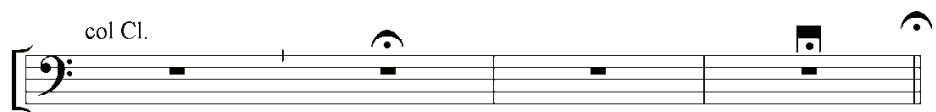
QUID FECI TIBI?

Trio per clarinetto in Sib, violoncello e pianoforte

R. Beccaceci
(2000)

- I -

Liberamente adagio; flessibile (N.B.)



N.B.: *"Popule meus"* (Improperio)

Andante scorrevole

♩ = 60 ca.

5 **A**

p

10

poco

15 **B**

mp

20

poco

25 **C**

mp

30

poco

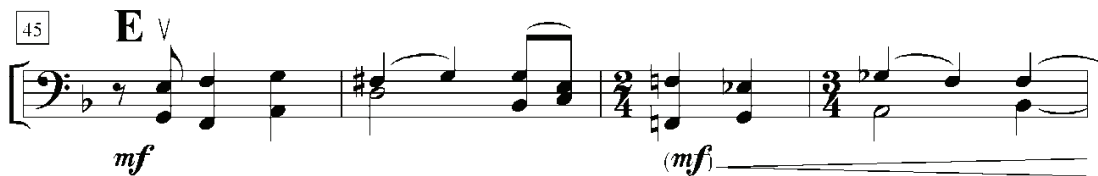
35 **D**

mp

40



45



49



53



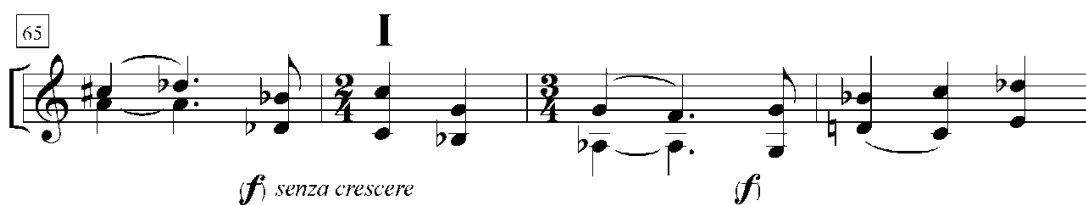
57



61



65



69 **J**

f ————— *poco* *mf*

73

f

rit. sensibilmente -----

76 **K**

ff ————— *fff*

attacca subito

- II -

Lento e meditativo; estatico

♩ = 40 ca.

SV ————— VL sempre

80 **A**

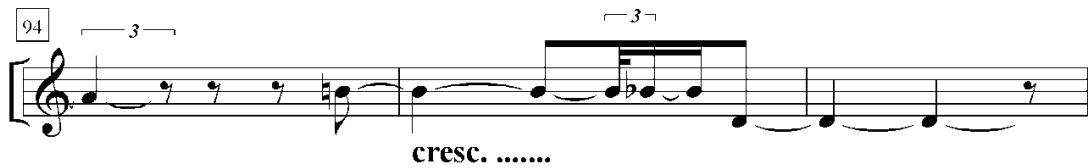
tast. fino al termine
ppp

85

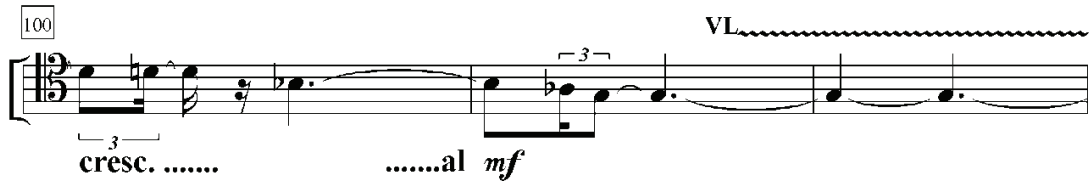
cresc.al *pp*

90 **B**

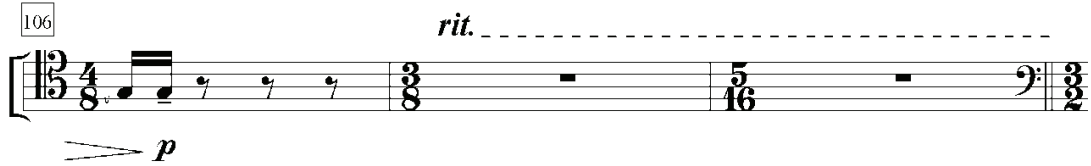
cresc.al *p*

94  *cresc.*

97  *.....al mp*

100  *cresc.* *.....al mf* VL 

103  *dimin.* C SV (tast.) 

106  *rit.*  *p*

attacca subito

- III -

Allegro deciso e ben ritmico; energico

$\text{♩} = 152 \text{ ca.}$

109 **A**

f molto marcato

112

116 **B**

mf sempre

119

122

125 **C**

128

131

D

134

137

140

cresc.

143

....cresc. ...

146

E

149

3

.....al *f*

Violoncello

152 153 2 Sord. - pont.

p

156 **F**

cresc.

159

....cresc. ...

163 **G**

.....al *mp*

166

169

172 **H**

cresc.

175

....cresc. ...

179

.....al *mf*

182

cresc.

190

....cresc. ...

194

.....allo *sfz*

198 Sord. - tast. - SV

pp

202 **L**

206

210 **M**

mp

214

218 **N**

pp

222

226 O
229 2

Musical notation for measures 226-229. Measure 226: Treble clef, 3/4 time, half note G4. Measure 227: Treble clef, 3/4 time, half note G4. Measure 228: Treble clef, 3/4 time, half note G4. Measure 229: Bass clef, 3/4 time, whole note G2. A fermata is placed over the whole note G2. A '2' is written above the measure.

231 232 3

Musical notation for measures 231-232. Measure 231: Bass clef, 3/4 time, whole rest. Measure 232: Bass clef, 3/4 time, whole note G2. A fermata is placed over the whole note G2. A '3' is written above the measure.

237 S. Sord. - N
ff molto marcato

Musical notation for measures 237-240. Measure 237: Bass clef, 3/4 time, half note G2. Measure 238: Bass clef, 3/4 time, half note G2. Measure 239: Bass clef, 3/4 time, half note G2. Measure 240: Bass clef, 3/4 time, half note G2. A fermata is placed over the half note G2 in measure 240.

241

Musical notation for measures 241-244. Measure 241: Bass clef, 3/4 time, half note G2. Measure 242: Bass clef, 3/4 time, half note G2. Measure 243: Bass clef, 3/4 time, half note G2. Measure 244: Bass clef, 3/4 time, half note G2. A fermata is placed over the half note G2 in measure 244.

245 **P**
f

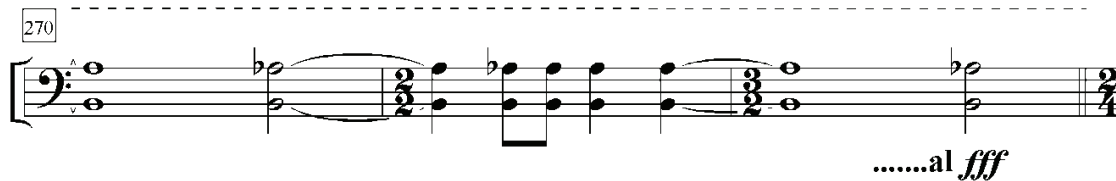
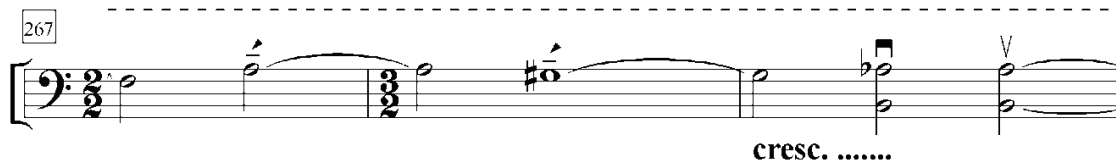
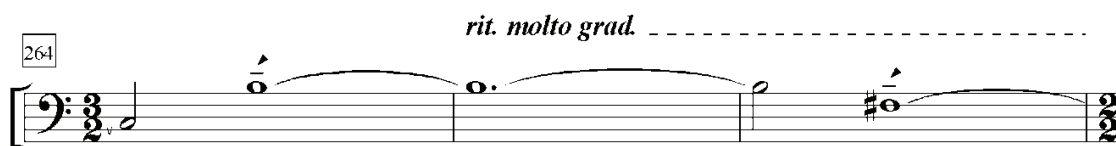
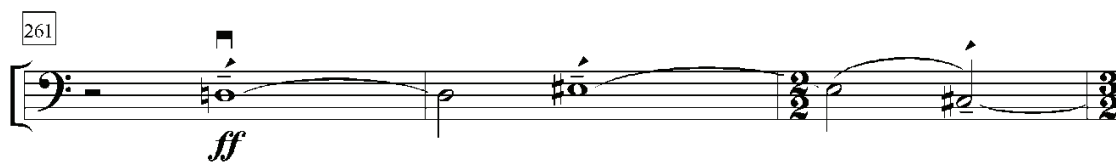
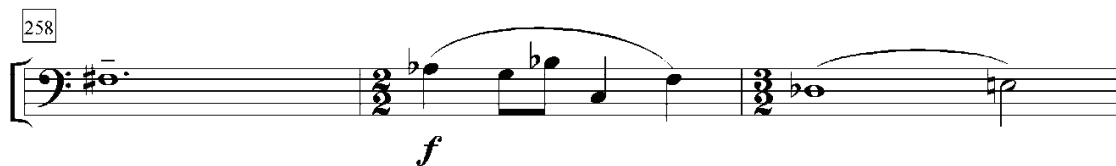
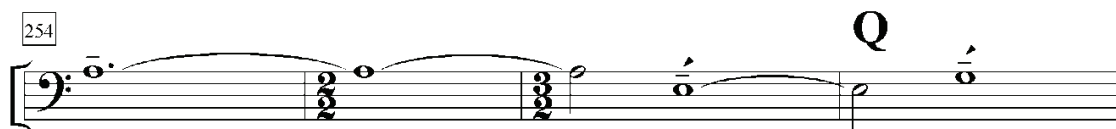
Musical notation for measures 245-247. Measure 245: Bass clef, 3/4 time, half note G2. Measure 246: Bass clef, 3/4 time, half note G2. Measure 247: Bass clef, 3/4 time, half note G2. A fermata is placed over the half note G2 in measure 247.

248

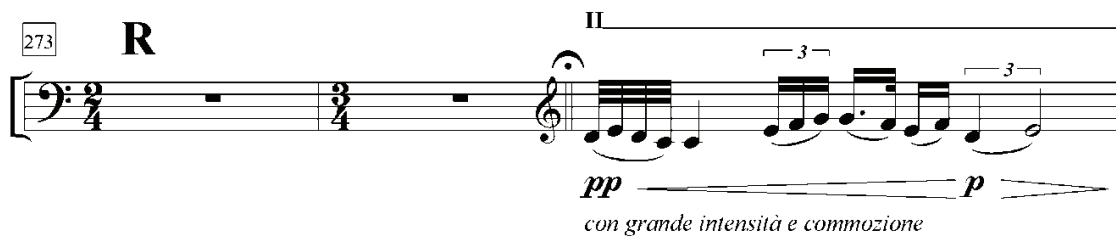
Musical notation for measures 248-250. Measure 248: Bass clef, 3/4 time, half note G2. Measure 249: Bass clef, 3/4 time, half note G2. Measure 250: Bass clef, 3/4 time, half note G2. A fermata is placed over the half note G2 in measure 250.

251
ff

Musical notation for measures 251-253. Measure 251: Bass clef, 3/4 time, half note G2. Measure 252: Bass clef, 3/4 time, half note G2. Measure 253: Bass clef, 3/4 time, half note G2. A fermata is placed over the half note G2 in measure 253.



Liberamente adagio; flessibile (come all'inizio)



291

(ppp)

Il violoncello termina -
svanendo nel nulla - dopo
che la risonanza del
pianoforte si è
completamente estinta.